### Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of The Lyman H. Howe Films Co., Inc.

Hedge Podge #32 - 1 reel

Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co., Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Hodge Podge #32

4-28-25 ©CLM 2970

meion Inglances

The return of the above copies was requested by the said Company, by its agent and attorney on the 28th day of April, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

APR 30 1975

OCIM 2970 C

Lyman H. Howe's HODGE PODGE

Motion picture in one reel

#32 The Village School / /

Author of the motion picture (under section 62)
The Lyman H. Howe Films Co., Inc. of U.S.

### OUM 2970

Lyman H. Howe's Hodge-Podge #32 "The Village School"

Description of film entitled

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

- 1. Title: Idenitification Title.
- 2. Blank Film
- 3. Title: Lyman H. Howe's Hodge-Podge (Artistic Design)
- 4. Title: Educational Trade Mark.
- 5. Title: Child's Play.
- 6. Scene: Piccaninny pointing at buttons on old man's coat and reciting

RICH MAN DOCTOR
POOR MAN LAWYER

BEGGAR MAN MERCHANT THIEF CHIEF

- 7. Title: RICH MAN: A prosperous land owner in Yucatan
- 8. Title: POOR MAN: A human derelict on a park bench in New York City
- 9. Title: BEGGAR MAN: An alms-seeker and his musical accomplice in India
- 10. Title: THIEF: A hen house marauder in the Canadian Rockies -- and what becomes of him
- 11. Title: DOCTOR: The "Medicine Man" of a savage tribe in Africa
- 12. Title: LAWYER: Shakespeare's "PORTIA" in the guise of a learned doctor of the law
- 13. Title: MERCHANT: This merchant sells pigs in Poland
- 14. Title: CHIEF: The "big chief" of an American tribe of Indians.
- NOTE: A scene, fitting the description given in the wording, follows each one of the foregoing titles.
- 15. Title: Nature Gazers
- 16. Scene: Two men standing on a mountain cliff viewing the scenery.
- 17. Title: These "nature gazers" admire the sight of rippling water
- 18. Scene: Two dogs sitting on bank of river watching the rippling water.

Title: Gazing from an overhanging rock in California 19. Scene: A view of the overhanging rock in Yosemite National 20. Scene: View of a waterfall 21. Title: The Village School 22. Scene: Trick picture showing exterior of village school, 23. followed by scene inside the school Title: Trick picture of teacher writing on blackboard 24. as follows: "Who were the founders of the town of Beaver Dam, Wisconsin?" Title: Trick picture showing pupil writing on slate 25. Mr. & Mrs. Beaver, who erected a dam there in the year 1823. Scene: Picture of two beavers building a dam. 26. Title: Writing on blackboard - What is a wigwagger? 27. Title: Writing on slate - The first wigwagger was a bachelor 28. who wagged his wig as a signal of distress. Scene: Trick picture showing bachelor wagging his wig 29. Title: Now wigwagging is used as a means of silent 30. communication in the army --Scene: Row of soldiers practicing wigwagging. 31. Title: -- and the navy --32. Scene: Picture of sailor wigwagging on a high position on 33. a battleship. Title: -- and sometimes by this civilian 34. Scene: View of animal wagging his ears 35. Title: Writing on blackboard - Should a wife accompany her 36. husband on his summer fishing trip? 37. Title: Writing on slate - Look at the pictures which follow and make your own decision Scene: Scene of man and woman fishing for trout, the wife 38. at the finish losing the trout which her husband has caught.

39. Title: Writing on blackboard - What part of school term do our pupils like best?

40. Title: Writing on slate - THE END

9-1-1

Length of film - Approximately 800 feet

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress